Mauro Vicentini

personal data

born	Italy, Verona, 8 april 1975
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studio	Rome, via Merulana 183

professional experience

currently

I operate as a freelance professional, utilizing my personal studio facilities as senior colorist and conformer for film and television. Many of the indipendent films or documentaries I work on are presented at international festivals throughout Europe and all of my television projects on air on national and international broadcaster o streaming channel like Rai, ZDF, Arte, Amazon Prime, Netflix and more.
I am also skilled as senior graphic designer specializing in the creation and production of motion graphics and infographics across video, digital platforms and printing. I also serve as a post-production consultant for some of the most prominent production and post-production companies in Rome.

2018

Together with four partners, I founded the independent production company "**FilmAffair**" with four films were produced: "**Real**" by Adele Tulli presented at Locarno Film Festival in 2024, "**Normal**" by Adele Tulli presented at the Berlinale in 2018, "**Sqizo**" by Duccio Fabbri and **"Los Zuluagas"** by Flavia Montini. For each film, I handled on-set organization, camera and device equipment management, DIT on set and logistics. Additionally, I supervised the post-production workflow, managing the audio/video team involved and overseeing the budget. Finally, for the films produced by FilmAffair, I took care of the video post-production operational aspects, including conforming, compositing, color correction, titles and poster and promotion material.

2019-2020

I was entrusted with the prestigious task of personally taking care of the total rebranding of the national television network "TV2000." I chose a number of collaborators and started from the conceptual and concrete conception of the new logo, also realizing the visual elements such as station-id, bumper, TV-News and other motion graphics programs. I also built a production system with Adobe After Effects for daily production of network promos with the new graphics. The new rebrand is currently active and is updated quite frequently.

2006-2018

I worked with the company Mizar Ltd. which specializes in interactive musealization. I was involved in both the design and implementation of content and technology. From technological exhibits to mapping projections in museums and archaeological sites in Rome. In addition to many scentific museums in many Italian cities, I had the opportunity to collaborate with Piero Angela, a famous and respected popularizer of history and science. Installations have included very important places such as the Imperial Forums in Rome, the Domus Romane of Palazzo Valentini, and the Quirinale Palace (home of the Presidency of the Italian Republic). I have also worked with contemporary art collectives and at Expo Milano 2015 for Finmeccanica and in Siena with Studio Azzurro.

2004-2006
I worked in Fotocinema Srl in Rome as feature films Digital Post-production operator. Fotocinema was one of the most relevant D.I. and chemical laboratory, development and printing 35/16mm, HD post-production and film transfer laboratory in Rome. Through the high-end Fotocinema's tools (Avid Nitris, HD Spirit and Shadow Telecines, Pandora Pogle MegaDef, Phanton Engine, DaVinci, DVS Clipster and ARRI-Laser) I was strengthen my know-how in Digital Intermediate Process. Occasionally, I've been working as Nitris on-line editor and DI consultant for other companies like H.B.O. Television in Cinecittà Studios, Proxima SFX, Marbea and D-Vision.

1998-2003
I used to work at Big Apple Srl in Rome. I was young and full of passion. During these years I changed roles many times to meet the different needs of the company.
I started working as a Discreet Logic Flint compositor and, after the first two years, switched to using Avid Digital Studio, Softimage 3D and Discreet Logic Flame. In 2000, I became technical supervisor of the post-production and graphics division. From 2001 to 2003, Big Apple Srl acquired Avid Digital Studio HD and ARRI Laser film recording, giving me additional responsibilities. With these revolutionary systems for the new HD-2K-DI workflow, I worked as DI supervisor, conformer, colorist, and post-production technical coordinator.

teaching

In recent years, I have taught courses and masterclasses at several prestigious Italian film schools, national institutes, and companies. My classes focus on both the theoretical and practical aspects of formats, color spaces, and workflows for finalization and post-production.

2020 - Color Correction, Centro Sperimentale di Cinematografia - Palermo
2019 - Masterclass color/conforming, A.M.C (Italian Film Editors Association)
2017 - Davinci Resolve, Centro Italian National Television RAI - Turin
2016 - Davinci Resolve, Centro Italian National Television RAI - Naples
2004/2014 - I held post-produzion classes at the Accademia del Cinema di Bologna and Istituto Rosellini in Rome

relevant works
relevant work

filmography
includes conforming and color grading
often combined with title design and/or motion graphics and compositing.

Real – Adele Tulli, FilmAffair, Rai Cinema, *premiered in Locarno Film Festival*
Vakhim – Francesca Pirani, Land Comunicazioni, *premiered in Venice International Festival*
Luce – Silvia Luzi and Luca Bellino, title design, *premiered in Locarno Film Festival*
Misericordia – Emma Dante, *premiered in Tallinn Black Nights Film Festival*
Proserpina e le altre - Ga&A – Rai5/Arte/ZDF
Il Dono della Luna - Gianni Vukaj, Rete Blu
The Young Berlusconi (miniserie) – Simone Manetti, ZDF/Netflix
Verazzano – Giuseppe Pedersoli, Rai Documentari
16 mm alla Rivoluzione – Giovanni Piperno, AAMOD
Simonino – Luca Crescienti, Land Comunicazioni
Anita – Luca Crescienti, Land Comunicazioni
Morante – Silvia Luzi, Ga&A – Arte/Rai Storia
km 333 - Gianni Vukaj, Rete Blu, *premiered in Giffoni Film Festival*
Kordon – Alice Tomassini, Tendersoties, *premiered in Rome International Film Festival*
Vite sottili – Maite Carpio, Anthos Produzioni, Rai Tre
Banksy - Ga&A – Arte/ZDF
Kordon – Alioce Tomassini, Tenderstories, *premiered in Rome International Film Festival*
Il Migliore – Paolo Santolini, Okta Film, Rai Cinema
Hugo in Argentina - Stefano Knuchel, Fiumi Studio, *premiered in Locarno Film Festival*
Inedita – Katia Bernardi, Ga&A, *premiered in Rome International Film Festival*
Because of my Body - Francesco Cannavà, B&B Film

Venezuela, the curse of Oil - Emiliano Sacchetti, Ga&a, Arte/ZDF/Amazon Prime
Normal - Adele Tulli, Film Affair, *premiered in Berlinale Film Festival*
Churchbook - Alice Tomassini, CTV, Officine della Comunicazione
Uganda Refugees – Roberto Salinas – Lazy Film – FAO
Io Sono Sofia – Silvia Luzi – Ga&A – Rai Tre
Where are you? – Jesus Garcia Lambert, Doclab, National Geographic
Ponte di Genova, cronologia di un disastro – Marco Visalberghi, Doclab
Dicktatorship - Gustav e Luca, Doclab
Il cratere - Luca Bellino and Silvia Luzi, *premiered in Venice International Film Festival*
Cinema Grattacielo - Marco Bertozzi, AAMOD
Pagine Nascoste - Sabrina Varani
Nessumo mi troverà – Egidio Eronico – Istituto Luce, PMI, Cut Editing&More
87 Ore – Costanza Quatriglio - Doclab
Triangle – Costanza Quatriglio – Doclab, *premiered in Turin Film Festival*
Diario di un maniaco Perbene - Michele Picchi
Franca la prima - Sabina Guzzanti
Pugni Chiusi - Fiorella Infascelli
La Strada di Levi - Davide Ferrario
Ma l'amore… Sì - Marco Costa
Mathilde - Nina Mimica
La Cura del Gorilla - Carlo Sigon
Oculto - Antonio Hernandez
Musikanten - Franco Battiato
GAS - Luciano Melchionna
Come inguaiammo il Cinema Italiano - Daniele Ciprì e Franco Maresco
The Fever - Carlo Nero (HBO Films production)
Tulse Luper Suitcases 2 - Peter Greenaway, *premiered in Berlinale Film Festival*
Io No - Ricky Tognazzi, Simona Izzo
Tulse Luper Suitcases: Ep3 Antwerp - Peter Greenaway
Dopo Mezzanotte - Davide Ferrario
Tulse Luper Suitcases: The Moab Story - Peter Greenaway, *premiered in Cannes FF*
Ti spiace se bacio mamma - Alessandro Benvenuti
Paris DaBar - Paolo Angelini
Cuore Napoletano - Paolo Santoni
Angela - Roberta Torre
Sotto gli occhi di tutti - Nello Correale

tv documentary
includes conforming and color grading
often combined with title design and/or motion graphics and compositing.

Dictator Nightmare – Ga&A - Arte/ZDF
TOM (miniserie) – Laboratorio Rosso – Nexo
God of Egypt (miniserie) – Laboratorio Rosso - Nexo
Yemen – Ga&A productions, SKY, Arte/ZDF
Pompeii's Living Dead – Ga&A
L'Estate più Bella - TV2000
Made by Iraqi girls – TV2000
Our Men in Cairo – Ga&A productions, SKY, Arte/ZDF
Colosseo in quarantena – Ga&A productions, SKY, Arte/ZDF
Samurai– Ga&A productions – SKY, Arte/ZDF
Baracca - Anthos
Scomparsi, il caso Emanuela Orlandi – B&B Film
Rigopiano - Voci dal Gelo – Doclab
Moravia Off - Rai Cinema, Luca Lancise
Holy Money – Ga&a, Al Jazeera USA, Arte, RTF, La7
Revelstoke – Nicola Moruzzi – Schicchera Productions
We Were Gladio – Ga&a, Arte, RTF, La7

Piccoli così – Angelo Marotta
The Troublemaker, Inside UN– Roberto Salinas - Ga&a
Samsara Diary – Ram Pace
La scelta del Papa – Ga&a, La7
Bambini Guerrieri – Rai1
Concordia, io c'ero – National Geographic
Sfiorando il muro – Luca Ricciardi
Artemisia Gentileschi – Doclab
Caravaggio – Doclab / RCS
Solo andata - Fabio Caramaschi
ADHD – Rush Hours - PMI – Stella Savino
Il caso Rosselli - Doclab – Stella Savino
Vulcani - Ga&A
Mose - DocLab
SuperQuark – Rai1, DocLab
10 Comandamenti – TPI
America - Maurizio Scaparro - Ennio Guarnieri
Vivere - Paso Doble - Tele + Franco Bernini
Galleria Borghese - RAI Educational
Addio del passato - Marco Bellocchio
Tides of Aldabra - Canal+
Ercolano - Discovery Channel – Mediaset
Isole - Paneikon – Canal+
Venezia la città sommersa - DocLab - Discovery Channel
Architetti - Paneikon - Canal+
SuperQuark - RAIUNO
Non ce ne scorderemo di questo pianeta - Salvo Cuccia – Regione Sicilia
Uno schermo sull'acqua - Gianni Amelio
Jung – Afghanistan - Fabrizio Lazzaretti and Alberto Vendemmiati
Real of Pray - Paneikon

television work

includes conforming and color grading
often combined with title design and/or motion graphics and compositing.

Generazione di Fenomeni – Rai Documentari
In punta di Fioretto – Rai Documentari
Firmato da Te – TV2000, 12 episode/year from 2018
La casa sulla Roccia (miniserie) - TV2000
Moana – Discovery, Canale NOVE
La Malavita – theatrical drama
BE! – TV2000, motion graphic for live program
Tutta la verità, Stagione 2 - Discovery, Canale NOVE
Squadra Mobile – Taodue – Canale 5
Sirene - Discovery, Canale NOVE
Schiave – C+I Sky
Il Supplente – Palomar, Raidue
Tutta la verità, Stagione 1 - Discovery, Canale NOVE
La Santa Bellezza - TV2000
Mai più Bullismo – Verve, Raidue
Scomparsi – B&B Film – Sky Crime+Investigation
Il castello delle cerimonie - B&B Film – RealTime
Camorriste - Doclab – Sky Crime+Investigation
Lady Ferro – Pesci Combattenti – Discovery Dmax
Rugbio - Pesci Combattenti – Discovery Dmax
Unti e Bisunti – Pesci Combattenti – Discovery Dmax
Giannini – Pesci Combattenti – Canale NOVE
Lupi - Pesci Combattenti – Italia 1

Degustibus – Ga&A – SKY, History Channel
Io & George – Pesci Combattenti – Raitre
Verdi, Genio Italiano – Anthos – Raitre
Icone - Rai5
Ma che Maniere – Anthos Produzioni

relevant commercial work
conforming / color

Barilla – Plus srl
Ferragamo – on-line editor, color
New Jeep Compass – compositing, color
#HomelessZero - compositing, color
Huawei P10 – motion graphics, color
Miss Sixty - Belen Backstage – color
In Blu, **Mediaset** - on-line editor, compositing, color
Acquafresh, **Mediaset** - on-line editor, compositing, color
Bassetti, **Mediaset** - on-line editor, compositing, color
Regione Calabria - on-line editor, compositing
Zen - on-line editor, compositing
Disney Channel – VFX supervisor
Wind – SFX/VFX supervisor and post supervisor on set in Mexico
Millenium bug - on-line editor, compositing
Lotteria Nazionale - on-line editor
Vino Montepulciano - on-line editor, color

museum, exhibitions and interaction design

Lucas Museum – Laboratorio rosso, photographic fine-art post production
L'Umanità Negata – Italian Palazzo del Quirinale – Mizar
Il maestro di San Francesco – Perugia
Welcome to Rome - Mizar
Bulgari Octo Finissimo, Basilea - None Collective
Ferrovie dello Stato, "Piano Industriale" live presentation - Mizar
ADR Aeroporti di Roma - None Collective
Il Foro di Augusto, Roma – Mizar
EXPO 2015 – Stand Finmeccanica, Milano – Pesci Combattenti
ESA – Il mio pianeta dallo spazio – Palazzo delle Esposizioni, Roma
Il Foro di Cesare, Roma – Mizar
Tempio di Ercole Vincitore, Tivoli - Mizar
Necropoli La Banditaccia, Cerveteri - Mizar
Domus e Terme Romane Palazzo Valentini, Roma – Mizar
Museo dell'Energia, Ripi - Mizar
Toyota Hybrid Space/ Milano - Roma - NoideaLab – SuperEgg
Trovate la Roma – La Spezia - NoideaLab
Museo Civiltà Nuralgica, Villaverde - NoideaLab
Museo delle Macchine, Turin – Doclab / Confinò
Mostra Terra, Rome - INGV
Technotown, Rome - Mizar
Museo dell'acqua, Siena – Mizar / Studio Azzurro
Mostra Vulcani, Genova- INGV
GeoBioLab, Benevento - Mizar
Geolab, Sangemini - Mizar
Quadrisfera, Gubbio - Mizar
Museo Scienze Naturali, Tenuta Presidenziale Castel Porziano – Mizar

other - web
color and/or motion graphic

The Damned compositing/color trailer – Roberto Minervini
Caritas – Giulia Amati
8x1000 - TV2000
Riparte il Futuro - Giulia Amati
Avere 20 anni (web miniserie) – Ivan Silvestrin - Magnolia – RaiUno
Lib (web miniserie) - Beppe Toia - Poste Italiane
Kubrik (web miniserie) - Serie Web PubliSpei– Ludovico Bessegato
La cosa in cima alle scale - Magnolia Short film – Michele Torbidoni
The Coin (CGI short film) - Giancarlo Lari
Druids (main titles) - Gianluca Curti
Ormai è fatta - Enzo Monteleone
Scarlet Diva - Asia Argento – VFX supervisor
Libero Burro - Sergio Castellitto – VFX

publication

Infographics **"Toyota Hybrid World"**
Published in the book "**Information Made Beautiful**" - SendPoints Publishing

training

2001: "ARRI-Laser" update, ARRI, Munich (Germany)
1999: "Softimage 3D" upgrade, Milan
1997-98: "Editing theory," Centro Multimediale, Terni
1995: AutoCAD, AGFOL, Verona
1995: Graduation from "ITIS G. Ferraris," Verona - Mechanics, Informatics, and Robotics

HW/SW skill

Operating Systems: Windows, Apple OSX, and Linux (user level)
Color Grading Software: Davinci Resolve (advanced user)
Adobe Suite: Photoshop, Premiere, After Effects, Lightroom (advanced user)
Editing Systems: Avid, Final Cut (user level)

languages

Italian *(native)*
English *(intermediate)*